



New Course FACT Sheet 2024-2025

Course Title: Composition I

Teacher Contact Information:

- Ms. L. Michelle Lee
- Laurie.Lee@wearetherockofcf.org

Course Overview:

- This course focuses on developing strong writing foundations, including descriptive writing, character development, and world-building
- Students will explore various genres such as flash fiction, personal narratives, poetry, and playwriting.
- Emphasis will be placed on advanced writing techniques, including dialogue, point of view, and creating tension.
- The course culminates in students preparing their work for publication, including writing pitch letters, building a portfolio, and exploring publishing options.

Supplies Lists are provided on the TRA Website.

The Successful Student:

- Actively participates in class discussions and activities.
- Consistently completes assignments and homework on time.
- Engages in peer reviews and provides constructive feedback.
- Demonstrates a willingness to revise and improve their work.
- Takes initiative to explore different writing styles and techniques.
- Shows persistence in overcoming writing challenges and seeking help when needed.

The Successful Parent:

- Encourages and supports their child's writing efforts at home, contacting the teacher when there are questions.
- Checks FACTS at least once per week to be aware of student's progress.
- Provides a quiet and conducive environment for their child to complete homework.
- Helps their child manage time effectively to balance schoolwork and extracurricular activities.
- Attends parent-teacher conferences and writing showcases.
- Motivates their child to read widely and explore various genres.

Homework Policy:

- Students are expected to complete homework assignments by the due date.
- If an assignment is not turned in on time, students will have one additional week but will NOT receive full points.
- Assignments not turned in by the following week will receive a zero.
- Homework should be neat, legible, and reflect the student's best effort.



New Course FACT Sheet 2024-2025

Week-by-Week Overview

Semester I		Semester II	
Week 1 Unit 1, Lesson 1	Writing as Art	Week 19 Unit 5, Lesson 19	Creating Tension
Week 2 Unit 1, Lesson 2	Sensory Writing	Week 20 Unit 5, Lesson 20	Writing a Pitch Letter
Week 3 Unit 1, Lesson 3	Show, Don' t Tell	Week 21 Unit 5, Lesson 21	Submission Guidelines
Week 4 Unit 1, Lesson 4	Character Development	Week 22 Unit 5, Lesson 22	Building a Portfolio
Week 5 Unit 1, Lesson 5	World-Building	Week 23 Unit 5, Lesson 23	Writing for Contests
Week 6 Unit 2, Lesson 6	Flash Fiction	Week 24 Unit 5, Lesson 24	Publishing Options
Week 7 Unit 2, Lesson 7	Personal Narrative	Week 25 Unit 6, Lesson 25	Creating an Author Website
Week 8 Unit 2, Lesson 8	Poetry Exploration	Week 26 Unit 6, Lesson 26	Social Media for Writers
Week 9 Unit 2, Lesson 9	Playwriting	Week 27 Unit 6, Lesson 27	Networking with Writers
Week 10 Unit 2, Lesson 10	Mystery Writing	Week 28 Unit 6, Lesson 28	Author Readings and Events
Week 11 Unit 3, Lesson 11	Dialogue Writing	Week 29 Unit 6, Lesson 29	Creating a Writing Anthology
Week 12 Unit 3, Lesson 12	Point of View	Week 30 Unit 7, Lesson 30	Final Story Draft
Week 13 Unit 3, Lesson 13	Thematic Writing	Week 31 Unit 7, Lesson 31	Reflective Essay
Week 14 Unit 3, Lesson 14	Symbolism and Motifs	Week 32 Unit 7, Lesson 32	Writing Workshop
Week 15 Unit 3, Lesson 15	Pacing and Structure	Week 33 Unit 7, Lesson 33	Preparing for Publication
Week 16 Unit 4, Lesson 16	Metaphor and Simile	Week 34 Unit 7, Lesson 35	Class Presentation
Week 17 Unit 4, Lesson 17	Tone and Voice	Week 35 Unit 7, Lesson 35	Celebration and Next Steps
Week 18 Unit 4, Lesson 18	Editing and Revising	Week 36 Unit 7, Reflection	Final Projects and Reflection

This schedule is an overview. TRA reserves the right to make changes during the school year.