



# New Course FACT Sheet 2024-2025

## Course Title: British Literature II/H.S. English III-IV

### Teacher Contact Information:

- Please email me trishwalshe@yahoo.com.
- I check regularly and will respond within 24-48 hours.

### Course Overview:

- Students will cover five classic British novels/plays and various sonnets/poems.
- Students will write several five-paragraph essays (at least 6 for homework and up to 4 timed essays in class) according to MLA format.
- Students will write in almost every class.
- British Literature I is not a prerequisite.

### Supplies Lists are provided on the TRA Website.

### The Successful Student:

- Arrives on time to class with ALL necessary materials.
- Turns in all work both complete and on time; adheres to all deadlines responsibly.
- Accepts the challenge and is prepared to READ, READ, READ and WRITE, WRITE, WRITE, according to stipulations.
- Proofreads and edits all writing pieces; does not write like he/she speaks or texts (no slang).
- Follows directions and asks for help appropriately.
- Takes advantages of resources provided by teacher.

### The Successful Parent:

- Checks FACTS every week all year long and examines the attached Overview for content.
- Reaches out in a timely manner with questions and/or concerns.
- Seeks out support and help (i.e. tutoring) for his/her struggling student.

### Homework Policy:

- Work that is NOT turned in on time in class loses points for lateness.
- Work that is NOT turned in within a week of its due date is given a grade of ZERO.
- Cheating, copying, and/or plagiarizing is never permitted.



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## Week-by-Week Overview British Literature II

Semester I	Semester II
<b>Week 1</b> Dickens; TWF Lesson 1	<b>Week 19</b> Wells; Lesson 15
<b>Week 2</b> Dickens; TWF Lesson 1	<b>Week 20</b> Wells/Book Party; Lesson 16
<b>Week 3</b> Dickens; Lesson 2	<b>Week 21</b> Shakespeare; Lesson 16
<b>Week 4</b> Dickens; Lesson 3	<b>Week 22</b> Shakespeare; Lesson 17; Essay #4 (National Park)
<b>Week 5</b> Dickens; Lesson 3	<b>Week 23</b> Shakespeare; Lesson 18
<b>Week 6</b> Dickens; Lesson 4	<b>Week 24</b> Shakespeare; Lesson 18
<b>Week 7</b> Dickens; Lesson 5	<b>Week 25</b> Shakespeare; Lesson 18; Essay #5 (Extended)
<b>Week 8</b> Dickens/Book Party; Lesson 6	<b>Week 26</b> Shakespeare; Lesson 20
<b>Week 9</b> Austen; Lesson 7	<b>Week 27</b> Shakespeare/Book Party; Lesson 21
<b>Week 10</b> Austen; Lesson 8	<b>Week 28</b> Bronte; Lesson 22
<b>Week 11</b> Austen; Lesson 9	<b>Week 29</b> Bronte; Lesson 23
<b>Week 12</b> Austen; Lesson 9	<b>Week 30</b> Bronte; Lesson 24; Essay #6 (Argumentative/Research Paper)
<b>Week 13</b> Austen; Lesson 10; Essay #1 (Explanatory)	<b>Week 31</b> Bronte; Lesson 25
<b>Week 14</b> Austen/Book Party; Lesson 11	<b>Week 32</b> Bronte; Lesson 26: First Timed Essay
<b>Week 15</b> Wells; Lesson 11	<b>Week 33</b> Bronte; Lesson 27: 60-Minute Timed Essay
<b>Week 16</b> Wells; Lesson 12; Essay #2 (Informative)	<b>Week 34</b> Bronte; Lesson 28: 45-Minute Essay
<b>Week 17</b> Wells; Lesson 13	<b>Week 35</b> Bronte/Lesson 29: 30-Minute Essay
<b>Week 18</b> Wells; Lesson 14; Essay #3 (Christmas)	<b>Week 36</b> Final Book Party; Lesson 30: Review Games

*This schedule is an overview. TRA reserves the right to make changes during the school year.*